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Amun Ra
(The Gold Medal Dahlia)

The Dahlia Farm

"On The Sunrise Trail"

W. E. W. Darnell

EAST MORICHES · Long Island · NEW YORK

== 1923 ==

May Each Day in the New Year
Bring You Health, Happiness and
Success, and may Each Day Add
to Your Garden Love and Lore.

This brochure is a supplement to our 1922 catalogue, and to be used therewith. These pages record all price changes for 1923, and newer varieties we are offering our customers this coming season, with the assurance that in our gardens they were good.



TO THE FRIENDS AND CUSTOMERS
whom we may have disappointed by not filling order entire

AN APOLOGY

Early in the year a fire started in our cutting room while our men were busy preparing stock for shipment, and we lost barn, office, packing room, live stock and many thousand tubers. This unfortunate occurrence caused us endless annoyance and labor, and a lot of money, and we trust our pains were not in vain, and that but few of our friends suffered with us.



INFORMATION

PLEASE READ BEFORE ORDERING

To those who are unacquainted with the different classes and varieties of Dahlias I would suggest that such leave the selection to me. Send me the amount of money you wish to invest and in return I will send you those that will surely delight. Also my liberal filling of the order will be more than satisfactory.

ORDER EARLY—As orders are filled in rotation—with field grown roots only—ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and, unless substitution is asked, I never substitute.

TERMS—Cash with order, or in advance of shipment; no C. O. D. orders accepted, unless at least 20% of amount is sent with order. Postage prepaid on all retail orders when payment is made, at time of ordering.

GUARANTEE—I guarantee safe arrival of all bulbs. Do not plant tubers immediately on receipt of same. Put in warm, sunny position, cover lightly with damp sand, and when sprout or eye makes positive growth, plant where desired. If, for any reason, tubers fail to grow, they can be returned at once, without labor or loss of time, with tag attached, and I will immediately send a perfect tuber to replace each one returned.

REMITTANCES should be made by bank draft, post office money order or registered letter. **POST OFFICE MONEY ORDERS MUST BE MADE PAYABLE AT EAST MORICHES, N. Y.** Postage stamps accepted up to \$2.00. Coin should not be sent by letter unless registered.

ERRORS—While my system for handling orders is as near perfect as possible, yet in the rush of business errors are possible to occur, and I wish to be promptly notified of such and will at once make same satisfactory. Keep copy of your order for comparison.

PLANTING

THE TIME—May first to August first.

THE PLACE—In the open air and sunshine, away from shrubs, trees and shading places.

HOW—In hills or drills, six inches deep, three or four feet apart each way.

Too much nitrogen in soil will produce large bushy plants with a scarcity of blooms.

For large flowers feed the plant when buds develop. **FERTILIZING WHEN PLANTING FEEDS THE BUSH.**

When planting, lay tubers on side with sprout pointing upward, then cover lightly with soil, and as plant develops keep drawing in the earth till ground is levelled.

STAKING

For specimen plants staking is advocated. When planting tubers drive stake in beside tuber before covering, and when plant reaches a height of two feet, secure it to the stake, repeating operation when plants make fuller growth. This will keep the stalk from being broken by the wind and assure perfect protection.

HARD WOODED PLANTS

If tubers are planted early in rich soil, forcing quick growth, and the season is hot and dry, there is cause for much disappointment to the beginner. Hardened wood results, few blooms and imperfect flowers. If this is your case, be not dismayed. Cut the plant back to the ground—if the idea scares you, try two-thirds—and the new soft growth will soon burst into beauty with perfect flowers. Feed them a little, ease them of their load by disbudding, and watch the plant respond.

HOW TO KEEP CUT BLOOMS OF DAHLIAS

Freshly cut flowers will keep considerably longer, and wilted flowers, if not in too serious condition, will be entirely restored in appearance, if the following suggestions are followed: Cut blossoms in early part of the day, whenever possible. Fill receptacle with water, as hot as can be borne by one's hand. Plunge the stems, but not the foliage, almost their entire length into the water; let them remain in the water until it cools, then transfer into cold water as in usual manner, with the addition of a quarter teaspoonful of salt to a quart of water. If the stems are particularly hard and wiry, water near boiling point may be used to good advantage. My suggestion would be try it and be convinced, regulating depth of water to length of stems.

DIGGING FOR WINTER

As soon as the frost cuts the tops of the dahlias, the sap recedes into the roots. Then is the best time to dig. Cut the stalks back to within three inches of the crown. In digging use a spade, and dig wide of the plant, say fifteen inches, to avoid cutting the tubers. By digging wide you take no risks. A clear, sunny day is ideal for digging dahlias, and when you have lifted the clumps allow them to stand in the sun for three hours to dry, when the tubers are ready for their permanent storing place.

STORING

The best place to store dahlias is a good, cool cellar, such as will keep potatoes well, where the temperature remains fairly constant at forty to forty-five degrees, and the air is neither too damp nor too dry. Cellars with heaters and cement floors are usually too dry and the roots shrivel up. This may be prevented by lining barrels or boxes with a good, heavy thickness of paper and thus excluding the drying air.

Pack the clumps one on top of the other, each clump upside down for drainage. In the stem of the dahlia is a strong, acrid juice, which if allowed to settle back into the crown may cause the clump to rot. Turning upside down allows this juice to drain out.

If temperature and moisture conditions are right, your roots will need no further attention until spring.

DIVISION OF CLUMPS

About a week before planting time bring the clumps into warmth and sunlight, cover lightly with moist earth, and when sprouts show, cut to single tubers with the portion of necks showing sprout. Never plant a whole clump; the results will spell failure. Each tuber with its neck and piece of crown containing at least one eye will give the best and strongest plant possible. The size of a tuber has very little to do with the results; small tubers are as good as large ones, and better; some of the finest varieties have very small tubers.



For the Guidance

of the many visitors to our gardens who contemplate ordering from the notes made regarding many of our uncatalogued varieties, we print the following list of dahlias, each of which is sold to 1923 limit, making it impossible for us to take additional orders for them till next autumn:

Flanders Fields, Glorious Betty, Heart of Darkness, Jeanette Selinger, Mona Darnell, Mrs. Huber, Bianca Sarolya, The Brushwood Boy, Sunrise Trail, Capt. John, Regina, Mrs. Scott McLanahan, Easthampton, Vindictive, Westward Ho, Samadh, Breedon Hill, and Priscilla Peabody.

Newer Varieties We Can Recommend for Eastern Gardens

The method employed on The Dahlia Farm in trying out all varieties is the best we have found yet, and the one on which we base our opinion. Every Dahlia we grow must make good under similar conditions, ordinary field culture, sans stakes, sans fertilizer, sans irrigation. If they fail to produce good, marketable flowers under these conditions, subject to two-horse cultivator—as hand hoeing is taboo—they are “small potatoes” in our opinion. Though we grow a few of each of the big priced varieties in special plots, judgment is based entirely on how they act in the field, and many fine Dahlias fail there.

AIBONITA, an immense flower of lavender pink shading to white. Of great depth on long, medium stiff stems\$2.50

ALASKA, cream white, good stems75

AMUN RA, a flower worthy of its name, “The Sun God.” The finest all-round dahlia California has produced. Copper and burnt orange, deepening in center to reddish brown, the immense flowers are borne on wonderful stems above a plant in vigor second to none. As a cut flower it is perfection, and unlike many Californian varieties is wonderfully floriferous in the East 7.50

AGNES BOSTON, a large peony of royal purple shaded white 2.50

BLOSSOM, immense peony of white shaded with pink at base of petals. Good exhibition flower 1.50

BYRON, Dec. Deep wine. Large and great depth.. .75

DELIA V. POTTER, Dec. Lavender, sometimes tipped white. Fine garden or exhibition variety..... 1.00

GLORIEUX, Dec. A novelty of yellow deepening to gamboge in center, sometimes tipped white. Stems good. 3.00

HOWITZER, peony. Yellow, striped and splashed scarlet. A gorgeous garden and exhibition variety 1.50

LADY BETTY, Dec. Creamy white suffused pink. Good stems 3.00

LIBERTY BOND, Dec. A very large autumn shaded flower on good stems. 3.00

MINAMOTO, H. Cac. Soft scarlet of great size and depth 1.50

MRS. ETHEL F. T. SMITH, H. Cac. Creamy white shading to lemon. One of the largest flowers in our gardens. Good stems 3.00

MT. SHASTA, H. Cac. Very light pink tinged yellow 1.50

PAUL MICHAEL, Dec. A giant of apricot shaded bronze. A very fine dahlia with good stems.... 3.50

QUEEN JOSEPHINE, Dec. Royal purple suffused white, with two white veins through each petal. A good cut flower on fine stem 2.00

PEARL RUGGLES, Peo. Carmine rose suffused pink at tips, white at base of petals. Good stems 2.00

ROOKWOOD, Dec. Very large flower of cerise rose on splendid stem. A very fine dahlia 7.50

SHUDOW'S LAVENDER, Dec. An exquisite lavender flower of large size, carried on stiff stem well above a beautiful foliage 7.50

U. S. A., Dec. Vivid orange. A mammoth flower of unique formation on good stem 5.00

VENUS, Dec. Another of Judge Marean's lovely creations. Cream white suffused lavender 3.00



After a season at the shows, and many visits to professional and amateur dahlia gardens, I am convinced that the outstanding dahlias for the year held their place, and were more generally grown for exhibition, for two reasons, the demand for size, and the power of printer's ink. When the show germ gets working, the victim to “exhibiphobia” develops astigmatism when viewing any variety of dahlia that has not been advertised as a “Twelve Inch Look.” What matters it to him that the plant blooms but one or two flowers per season, or that another in the limbo of “mere garden varieties” yields a harvest of several dozen. For a few perfect flowers at the psychological show moment is more than acres of garden glory.

I have been asked to give my opinion on the best Dahlias of the year, and as an opinion is never more than an opinion, founded on individual liking multiplied by self interest, I give it knowing I give little of value. I limit my choice to three: **INSULINDA**, **AMUN RA**—the best dahlia, all round, that ever came out of California—and **CAMBRIA**—Dutch, American and English.



CACTUS DAHLIAS

This is our Entire List of Cactus to be offered this Season

ARC EN CIEL, aurora shaded rosy salmon, g c xx..	.25	MISS STREDWICK, soft yellow at base, quickly changing to a lovely tint of deep pink, a magnificent flower, e g, xxx	.50
BRISBANE, a very large flower on long, stiff stems, bt orange scarlet, e g, xxx	.35	MONARCH, bright bronzy red, e	.50
COCKATOO, yellow or white or both, odd and fine, e g c, xxx	.25	MR. GEO. CASELTON, dark maroon, shaded purple, e	.25
CONQUEST, deep crimson maroon, e g c	.25	MRS. CHARLES SCOTT, old gold, g	.25
COUNTRY GIRL, golden yellow	.25	MRS. DOUGLAS FLEMING, the finest white cactus yet raised, the florets are narrow and so numerous that they make a most massive flower, xxx	.50
CURLEW, old rose color, massive full flowers, very long florets incurving right over center, splendid size and shape, e g, xxx	1.00	MRS. E. S. BROWN, a grand variety for garden or cutting, intense crimson, e g c	.25
DAINTY, yellow, pink and old gold	.25	MRS. H. J. JONES, scarlet, tipped white, g c, xxx..	.25
E ^T LA GUMBERT, mauve pink, g c	.25	MRS. J. EMBERSON, fancy, lemon yellow, slashed pink, g	.25
ELSE, salmon pink, g c	.25	MRS. REGINALD BAILEY, purplish crimson, e g c, xxx	.50
EVENING STAR, bright gold, terra-cotta tipped petals, e g c, xxx	1.00	MRS. REGINALD GURNEY, amber and rose, e c ..	.25
FLORADORA, wine crimson, one of the best, g c	.25	MRS. SEALE, fancy, rich color of crimson, tips pink, c	.25
FLORENCE NIGHTINGALE, not only a free bloomer, but its blossoms are of large size; good habit, brilliant scarlet, g c, xxx	1.00	MRS. T. G. BAKER, rich orange, e g c	.25
FRED'K WENHAM, one of the largest cactus yet raised, color warm fawn-pink with soft salmon at the center, e g, xxx	.50	PIERROT, the color is deep amber, but each petal is boldly tipped with pure white, which makes it not only unique but very striking; the flowers are large and if disbudded huge, e g, xxx	1.00
F. W. FELLOWS, this variety produces large blooms with narrow florets, flower stems wiry, color bright orange scarlet, very free, e g c, xxx	.75	PINK PEARL, beautiful flesh pink, c	.25
GOLDEN GATE, a rich chrome, heavy petalage, large flower borne on very rigid and stiff stem, g c	.50	PRIMA DONNA, ivory white, tinted with violet, e, xxx	.50
GOLDEN WAVE, a rich, deep yellow, a magnificent variety with every good quality, the flowers are borne on long strong stems and always perfect to the center, g c, xxx	.50	REINE AMELIA, bright rose, g c	.25
GOLDEN PLOVER, a very fine English variety, yellow, xxx	.75	REV. D. R. WILLIAMSON, deep velvet crimson, g c	.25
GWENDOLYN TUCKER, pale flesh pink, e g c, xxx	.25	REV. T. W. JAMIESON, yellow and lilac rose, e c, xxx	.25
HAMBURGER, golden orange, e g c	.25	RHEIN KONIG, snow white, xxx	.50
IRRESISTIBLE, an enormous flower with long incurving petals, color yellow suffused with rose, a band of rose color running up each side of petals, e, xxx..	1.00	SOLEIL COUCHANT, a glorious bright salmon shaded orange scarlet, fine exhibition variety, xxx	.50
J. H. JACKSON, blackish-maroon, g c, xx	.25	THOMAS CHALLIS, a very rich tone of salmon-red or rosy-salmon. The florets are beautifully incurved and arranged with the utmost regularity. This variety can be recommended as one of the best for cut-flower purposes, xxx	.35
JOHANNESBURGH, golden amber, e	.50	VALIANT, a giant flower of brilliant crimson, carried on a giant stem. Perfectly incurved, florets long, narrow and intermingled, e g c, xxx	1.00
JOHN RIDING, enormous blooms of splendid form, color rich deep crimson, xxx	.75	VESUVE, rich geranium lake, c	.25
LADY FOX, deep rich scarlet, g c	.25	VICAR OF WASPERTON, base of petals a beautiful pink with an overlay of yellow, edging off to a delicate cameo pink. The center of the flower is a charming primrose yellow. This new creation is one of the best of the English importations, having gigantic size and being ideal for exhibition purposes. The florets are very long, tightly quilled and beautifully incurved, e g, xxx	2.00
LAWINE, pure white, g c, xxx	.25		
MARATHON, a beautiful deep, rich purple. Large flower, and one of the best of its color, g c, xxx ..	.50		
MARJORIE CASELTON, rose pink petals tipped white, g	.25		
MARJORIE SEALE, buttercup yellow, e c	.25		
MARGUERITE BOUCHON, deep pink, e, xxx	.50		
MELODY, one of the most distinct, color being clear yellow for half the length of florets, balance pure white, stems good, xxx	.50		
MINNIE BAXTER, deep maroon, g c, xxx	.50		

HYBRID CACTUS

AMBER GLOW. Yellow, orange center	\$1.50	LADY HELEN. Carmine rose, cream tips	2.50
ATTRACTION. Lilac rose	.75	MAGNIFICENT. Copper and orange	1.00
BALLET GIRL. Orange and white. Very large..	2.00	MALCOLM. Bronze. Very fine	2.00
BIANCA. Rose-lilac shaded white	.50	MRS. EDNA SPENCER. Orchid pink	1.50
CALIFORNIA ENCHANTRESS. Pale pink.....	2.00	MRS. R. LOHRMAN. Golden yellow	1.00
COLOSSAL PEACE. Creamy white shaded rose..	1.00	MRS. WARNAAR. White shaded blush	.75
DIANA. Crimson tinged violet	.50	NIBELUNGENHORT. Old rose	.50
DOROTHY DURNBAUGH. Rich pink	1.00	RED CROSS. Scarlet and gold. Grand	2.00
ETENDARD DE LYON. Royal purple suffused rose	.50	RAPIERE. Bronze, and ochre	1.50
GARABALDI. Bright scarlet. Very attractive....	.50	RHEIMS. Salmon pink and orange	.75
GEORGE WALTERS. Salmon pink suffused old gold	.75	RUTH C. GLEADELL. Soft apricot	.50
GOLDEN WEST. Old gold	.35	RUTH VAN FLEET. Canary yellow	2.00
HELEN DURNBAUGH. Blush, pink center	.75	THE GRIZZLY. Maroon	2.00
JUSTICE BAILEY. Pink, light center	.50	TOM LUNDY. Red	.50
GLAP'S SHERWOOD. White. Very fine	1.50	WALKURE. Sulphur	.50
KALIF. Pure scarlet	.50	WODAN. Salmon rose	.50
LA FAVORITA. Brilliant salmon	1.00	YELLOW KING. Yellow	.50

DECORATIVE DAHLIAS

The following Varieties are Reduced in Price for 1923

ARGYLE. Rich apricot suffused carmine	\$1.00
AZALEA. Very large cream yellow	1.00
BYRON STREETER. Bluish purple. Immense	1.00
CAMBRIA. Mauve pink shading white	2.00
CAROLINE WINTGEN. Salmon pink	1.50
DREAM. Peach pink and amber .....	.75
EAGLE ROCK. A blend of cream and apple blossoms	1.00
EDITH WOOSTER. Yellow brushed red	1.50
EARLE WILLIAMS. Crimson and white	4.00
HOCHSAL. Yellow overlaid red .....	.50
INSULINDE. Golden orange	2.00
JOFFRE. Pink .....	.50
JONKHEER BOREEL. Old gold	1.00
MABEL B. TAFT. Apricot yellow	1.00
MARYAN. Orange and buff apricot	1.00
MRS. CARL SALBACH. Mauve pink	2.00
MEPHISTOPHELES. Vivid scarlet, lighter tips....	7.50
MISS LEOTA COTA. Discarded.	
MARY C. BURNS. Gold with red reverse.	2.00

MRS. ATHERTON. Largest yellow	1.00
MRS. F. C. BURNS. Discarded.	
MONS LE NORMAND. Discarded.	
MRS. NEALE. Deep red. Very large	1.00
MRS. I. DE VER WARNER. Mauve pink	7.50
OSAM SHUDOW. Discarded.	
PATRICK O'MARA. Orange buff	1.00
PIERRE LE BLOUD. Blood red tipped white .....	.50
PRESIDENT WILSON. Discarded.	
PRIDE OF CALIFORNIA. Red .....	.75
PRINCESS MARY. Pink .....	.50
ROSA NELL. Rose magenta	3.00
SAN MATEO. Yellow splashed scarlet	1.50
SHOWER OF GOLD. Brilliant yellow, apricot center	1.50
THEODORE VAIL. Old gold	1.00
T. KUNIKIYO. Discarded.	
YSLETA. A Herriot rose	3.00
ZYLPHA. Red shirred carmine .....	.75

PÆONY-FLOWERED DAHLIAS

The following Varieties are Reduced in Price or Discarded

APHRODITE. White. Fine.	\$1.00
AUDREY. Pink, salmon and cream. Large	1.00
AUTUMN GLORY. Cinnamon striped amber	1.00
BILLIONAIRE. Golden orange. Very large	1.00
BETTWS. Discarded.	
BLACK BEAUTY. Black maroon. A giant	1.00
CITY OF PORTLAND. Deep yellow	2.50
COPPER. Copper shaded bronze .....	.50
CREAM KING. Cream .....	.75
DUSKY QUEEN. Discarded.	
DUCHESS OF BRUNSWICK. Apricot red .....	.50
ELSA. Cream white .....	.50
FLAMINGO. Deep pink .....	.35
GORGEOUS. Discarded.	
ISA. Fawn pink .....	.50

JAMES C. GILL. Gold, market scarlet	1.00
JESSIE M. WILLIAMS. Discarded.	
KAKADEE. Lemon .....	.50
LADY ALLA. Scarlet duplex. Large .....	.50
LAURA BARNES. Orange red. Very showy .....	.50
LADY PENZANCE. Terra cotta .....	.50
LIBERTY. Soft scarlet .....	.75
MME. COISSARD. White, red and garnet .....	.50
MME. VAN BIJSTEIN. Lilac blue .....	.35
MRS. GEORGE GORDON. Cream white .....	.35
NATALIE MAL. Burgundy suffused cream	1.00
PRIDE OF PORTLAND. Scarlet and gold. Splendid	2.00
THE ROSARY. Cerise pink. Fine cutter .....	.50
ZEPPELIN. Mauve .....	.25

SINGLE DAHLIAS

ANEMONE, a fine white, xxxx .....	.35
CARDINAL, rich cardinal red .....	.25
CAMBRIDGE, a large brilliant crimson, bold golden disc center, xxxx .....	.25
CRIMSON CENTURY, glowing crimson .....	.25
GOLD COIN, golden bronze, very fine .....	.50
GOLDEN GLOW, this is the most beautiful single we ever grew, of a wonderful autumn gold, shading terra cotta, petals deeply concaved .....	.75
ISABELLA, white, speckled and striped crimson ....	.25
JACK, fiery scarlet, golden yellow center, xxx .....	.25
MERRY WIDOW, gigantic flower of deep scarlet....	.25
MASCOTTE, deep rosy crimson, tipped with lilac, very pretty .....	.25
MRS. CREEVY, a golden buff beauty, unequalled for decorative effect as a cut flower .....	.50

NEWPORT BEAUTY, large flower on long stems. Rich crimson shaded lighter .....	.25
NORA, scarlet splashed yellow .....	.25
PARABLE, purple tipped white. Fine .....	.50
PINK CENTURY, the largest of this class, and one of the handsomest of pinks .....	.35
SAMPSON, one of the finest of the dark maroons..	.35
SCARLET CENTURY, dashing scarlet and of large size .....	.25
TERRA COTTA, rich terra-cotta with delicate sheen of amber .....	.25
TWENTIETH CENTURY, rosy crimson with white disc and tips .....	.25
UNION JACK, a very striking single dahlia of clear, vivid scarlet and pure white striped .....	.35
YELLOW CENTURY, canary yellow, large flower ..	.35
ZONAL, deep peach pink; deep, bright large disc of yellow, xxx .....	.25



THE RITTER SWEEPSTAKE CUP

*Won by The Dahlia Farm at The American Dahlia Show,
Pennsylvania Hotel, New York City, September 29th, 1922*

The lateness of the A. D. S. show handicaps many exhibitors, as the desire for good, strong tubers means not too late planting, and continued blooming gradually reduces the size of the flowers. Many private gardeners and professional dahlia growers eliminate the handicap by using late green plants, forced to their utmost, timed to bring their blooms to perfection at the time of need, but the general showing is affected, and many of the earlier Dahlia Shows outclass the classic in glory and size of flower. I attended many where competitors outside the ribbons could have won in New York, and for flowers, par excellence, the Dahlia Exhibition in conjunction with the Suffolk County Fair had no peer. The big class, best 100 varieties, had more entries and far superior blooms than the New York Show, and though I won, the class was close, very close, all the way.

At East Hampton, where I won 3 firsts and a second on four entries, the flowers staged were wonderful, and I needed the best flowers I had ever grown to win. The entries of the members of the Garden Clubs of The Hamptons astonished me and I have seen few better flowers anywhere. I saw **INSULINDA** there as it should be, and, by the way, **THIS DAHLIA IS MY FIRST CHOICE FOR 1922**. I achieved the honor of Best Flower with a bloom of **AMUN RA**, a gloriously perfect flower, and **THIS VARIETY IS MY SECOND CHOICE, WITH CAMBRIA THIRD**. To prove size was not everything, I won Best Pink with **DOROTHY DURNBAUGH** in a class of eleven (11).

In the 25 varieties that won me the big prize, the judges made special mention of **Cambria**, **Martha** (the winner of the blue for best yellow at the New York Show), **Red Cross**, **Flanders Fields**, **Jeanette Selinger**, **Edith Cavell**, **Captain John**—a **Howell** seedling that caused a great deal of praise when grown at Bronx Park—and **Dagmar**, an immense yellow. The rest of the 25, all marvels in size and color, were **Pride of Portland**, **Valiant**, **Mona Darnell**, **F. W. Fellows**, **Rosa Nell**, **Arctic**, **Lady Helen**, **R. O. Fletcher**, **Shudow's Lavender**, **Jersey's Pride**, **Melvin Paliser**, **Mrs. J. P. Smith**, **King of Shows**, **Mephistopheles**, **Kalif**, **Mrs. Ethel F. T. Smith**, and **Zylpha**.

The most impressive thing at this show was the number of Dutch and English varieties in evidence, for though a few Californians were seen—I admired fine blooms of **Mrs. Edna Spencer**, **Dr. Tevis**, **La Favorita**, **Mrs. Carl Salbach**, **Ambassador** and **Ysleta**—the predominating varieties were originated beyond the Atlantic. **Latona**, **King of the Autumn** (wonderfully well grown), **Edith Cavell**, **Kalif**, **Futurity**, **Valiant**, **Creation**, **Frau G. Scheiff**, **Jonkheer Boreel** and **Dream** ran off with most of the prizes, and the growing and showing both were exceptionally fine.

At the New England shows, Eastern varieties are the stars; in New Jersey, Californian, but Eastern Long Island is not so avid for size, preferring perfection of flower, and blooms, blooms, **BLOOMS!**

COLLARETTE DAHLIAS

ABBE HUGONARD, purple, petals edged white and white collar, very large, very strong stems .....	.50	MME. LOCHER, a colossus of rich terra-cotta, with a splash of orange running the length of the petal. Collar bright amber. A marvel .....	.75
ACHIEVEMENT, largest of its class. A rich velvety maroon, collar snowy white .....	.35	MAD. SCHWARZATAL, an immense flower, gorgeous purple, each petal tipped white, and a white collar..	.50
AMI CACHET, brilliant orange with yellow collar..	.50	MAURICE RIVOIRE, red with white collar .....	.25
CREAM CUP, large creamy white, slightly cup-shaped, white collar .....	.50	PIERSON DURBROW, a mammoth flower of a magnificent shade of mahogany red with the finest filled out collar of ivory yellow. A sure winner....	.75
GEANT DE LYON, enormous flower of maroon with white collar. Every visitor hovered over this magnificent flower a long time and it drew unending admiration from all .....	.75	SOUV. BEL ACCUEIL, orange-red with a yellow collar. One of the largest and most beautiful. A fine flower .....	.50
HORNET, maroon with a white collar, a striking combination. Extra fine .....	.30	VESTAL, the best pure white collarette. A gem..	.50
MERRY MAID, pure carmine rose with a clear white collar. Large, perfect form, and very free flowering on fine wiry stems. A most attractive new variety .....	.25		

THE POMPOM OR BOUQUET DAHLIA

Six for Price of Five

ADELAIDE, blush, edged lavender .....	.25	JANET, old gold, a beauty .....	.35
ALEWINE, blush white, tipped lavender .....	.25	JESSICA, amber edged red .....	.25
ANNIE DONCASTER, yellow base, suffused pearly pink .....	.35	KLEIN DOMATA, orange buff, xxx .....	.25
BACCHUS, bright scarlet .....	.25	LEIBE KLEIN, delicate rose lilac, white center, xxx	.25
BELLE OF SPRINGFIELD, red, very small .....	.25	LITTLE BEAUTY, shrimp pink .....	.25
BLUTROCHEN, blood red, rose points .....	.25	LITTLE BEESWING, golden yellow, tipped cherry red .....	.25
BRUNETTE, crimson, showing white .....	.25	LITTLE DOROTHY, creamy white, generally marked with reddish-orange; extra free bloomer .....	.35
CATHERINE, bright yellow .....	.25	MARS (WARE), bright scarlet, xxxx .....	.25
CORSAIR, buff ground, shaded orange scarlet, small neat, compact .....	.25	MIDGET, salmon shaded peach .....	.25
CRIMSON QUEEN, deep rich crimson, fine .....	.25	MONTAGUE WOOTEN, white, heavily edged and shaded lake .....	.25
CYRIL, almost black, very small and finely formed..	.35	NAUTILUS, rich apricot changing to golden yellow in center .....	.25
DARKNESS, maroon .....	.35	NERISSA, soft rose, tinted silver, xxxx .....	.35
DARKEST OF ALL, black maroon, xxxx, grand ....	.25	NORA REYNOLDS, Indian red, e g e, xxxx .....	.35
DEEDEE, very dainty and small, pure lavender	1.00	PHOEBE, orange scarlet, fine .....	.25
DELICACY, pearl, xxxx .....	.35	PORTIA, deep mauve, shaded pink, each petal tipped with silver and having silver center, xxxx .....	.50
DEWDROP, white with lavender edges and tips ....	.25	PRIDE, dark crimson-scarlet; very perfect form ....	.25
DR. JIM, purple, shaded white, xxx .....	.25	PRINCESS ROSINE, salmon pink .....	.35
ERNEST HARPER, coral red .....	.25	RED INDIAN, deep coral red .....	.25
EURYDICE, blush tipped with purple, xxxx .....	.35	ROSEBUD, rose lilac and white, xxxx .....	.35
FASHION, orange .....	.25	SANTOY, pure white, edged carmine, xxxx .....	.25
FRAU DR. KNABBE, high built bloom of flesh shaded pink .....	.25	SCARLET GEM, a fine scarlet, xxxx .....	.35
GIRLIE, pinkish mauve, splendid .....	.25	SARAH BERNHARDT, yellow tipped cerise .....	.35
GEORGE IRELAND, a very perfect little flower of dainty mauve color. Very free; fine stems ....	.25	SCARLET GEM, a fine scarlet, xxxx .....	.35
GRAUS AM WEIN, soft amber shaded cerise .....	.25	SNOWCLAD, white .....	.25
HEDWIG POLLWIG, a glorious Pompom, red with white blotches .....	.35	SUNBEAM, a flaming crimson scarlet, xxx .....	.25
HELEN COTTRELL, baby pink .....	.50	TINY TIM, soft peach pink, one of the best .....	.50
HILDA SEARLE, yellow tipped red .....	.35	TOMMY KEITH, red, tipped white .....	.35
IDEAL, clear yellow, xxxx .....	.25	TULLA, wine crimson, wonderful bloomer .....	.35
		ZOE, clear yellow, sometimes tipped white .....	.25